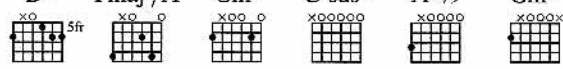
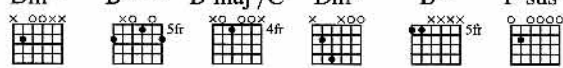


# Autumn Flow

Words & Music by Lior

**All Gtrs.**  
 6 = D 3 = G  
 5 = A 2 = A  
 4 = D 1 = D

**B<sup>b</sup>** **Fmaj7/A** **Gm7** **C7sus4** **A<sup>b</sup>6/9** **Gm11**  
  
**Dm<sup>b</sup>6** **B<sup>b</sup>add9** **B<sup>b</sup>maj7/C** **Dm7** **B<sup>b</sup>5** **F<sup>6</sup>sus4**  


Capo 3rd fret

$\text{♩} = 119$

**Intro** (F)  
 Gtr. 1 (acous.)



Fig. 1  
*mf* fingerpicked, let ring...



Gtr. 1 W/ Fig. 1  
 Verse (F)



1. Oh, \_\_\_\_\_ feels like A - tumn's back a - gain \_\_\_\_\_ so soon.
2. Whoa, the heav - i - ness of loss, \_\_\_\_\_ and the weight - less - ness of a ba -
3. So I don't need to tell you, do I \_\_\_\_\_ my girl? \_\_\_\_\_



- by boy. \_\_\_\_\_

I see my fath - er turn - ing grey -  
 The des - pair \_\_\_\_\_ and the im - mi - nent  
 That you are sun - shine, you're ev' -



\_\_\_\_\_ un - der a silv - er moon. \_\_\_\_\_  
 joy. \_\_\_\_\_  
 - ry - thing good in the world. \_\_\_\_\_

You know temp -  
 Well, \_\_\_\_\_ you know I'm

Chorus

B<sup>b</sup>

Fmaj<sup>7</sup>/A

Don't re-mem-ber when he was a young man an-y-more.  
 -ta-tion on-ly shows you one side of its face. Got-ta make  
 think-ing a-bout my-self less and less, on-ly hol-ler if it's S. O. S.

Gtr. 1

Gtr. 2 (elec.) doubles

T 5 4 5 5 4 5 4 0 5 4 | 4 2 4 4 2 4 2 0 4 2

A 4 0 4 4 0 4 | 2 0 2 2 0 2

B 5 5 | 4 4

Gm<sup>7</sup>

C<sup>7</sup>sus<sup>4</sup>

Well, that's just too long a-go.  
 sure you see the oth-er be-fore you join the rat-race. I  
 Mm, tak-ing big-ger steps to get to you.

T 0 2 0 0 2 0 2 0 0 2 | 0 0 0 0 2/4 0

A 2 0 2 0 2 0 2 | 0 0 0 0

B 2 2 | 0 0

B<sup>b</sup>

Fmaj<sup>7</sup>/A

And sud-den-ly I'll be ask-ing if you'll love me all the time, ev-en when the  
 don't know why I'm so hap-py to take care of you, but I've learned to  
 Hap-py to sit here and watch you and I grow and bathe

T 5 4 5 5 4 5 4 0 5 4 | 4 2 4 4 2 4 2 0 0 0

A 4 0 4 4 0 4 | 2 0 2 2 0 2

B 5 5 | 4 4

A<sup>b</sup>6/9

Gm<sup>11</sup>

dia go with the flow and that's mond-les-es its shine.  
 in this sweet au-tumn flow.

T 0 0 0 0 0 0 0 | 0 0 0

A 0 0 0 0 0 0 | 0 0

B 3 3 | 2

Gr. 1 w/ Fig. 1

(F)

To Coda  $\phi$  1.

1° only

Whoa, whoa, — yeah. —

2.

Gr. 1

Dm<sup>b6</sup>

C<sup>sus4</sup>

A<sup>b6</sup>/<sub>9</sub>

Gm<sup>7</sup>

G<sup>b</sup>maj<sup>7</sup>

A<sup>b6</sup>/<sub>9</sub>

Bridge

B<sup>b</sup>add<sup>9</sup>

Gr. 2 doubles

B<sup>b</sup>maj<sup>7</sup>/C

Dm<sup>7</sup>

(F<sup>5</sup>)

B<sup>b5</sup>

F<sup>6</sup>sus<sup>4</sup>

Gr. 1 w/ Fig. 1

(F)

D.S. al Coda

$\phi$  Coda

(F)

B<sup>b</sup>

Fmaj<sup>7</sup>/A

You know temp - ta - tion on - ly shows you one side of its face, — got - ta make

Gr. 1

Gm<sup>7</sup> C<sup>7</sup>sus<sup>4</sup> B<sup>b</sup>

sure you see the oth - er, be - fore you join - the rat - race. I don't know why I'm so hap - py to

TAB: 2 0 0 0 0 0 0 0 2-4 0 5 4 0 5

Fmaj<sup>7</sup>/A Ab<sup>6</sup>/G Gm<sup>11</sup>

take care of you, but I've learned to go with the flow - and - that's - what the flow -

TAB: 4 2 0 4 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0

that's what the flow - wants - to do.

TAB: (Empty)

Gr. 1 w/ Fig. 1 (F) 1<sup>o</sup> only Repeat to fade

Ooh, ooh.