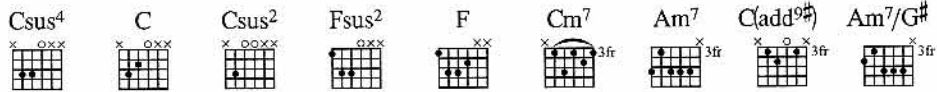


Building Ships

Words & Music by Lior



Capo 6th fret

$\text{♩} = 54$

Intro Csus⁴ C Csus² C Csus⁴ C Csus² C Fsus² F Fsus² F

Gtr. 1 (acous.)

Fig. 1
mf let ring

Tablature: T 0-0-0-0, A 3-2-0-2, B 3-3-2-0-2-0. Second measure: T 0-0-0-0, A 3-2-0-2-0, B 3-3-2-0-2-0. Third measure: T 0-2, A 3-3, B 3-3. Fourth measure: T 0, A 2 2 0, B 3 3 3. Fifth measure: T 3, A 3 3 3, B 3 3 3. Sixth measure: T 1, A 1 1 1, B 1 1 1.

Verse Gtr. 1 w/ Fig. 1

Csus⁴ C Csus² C Csus⁴ C Csus² C Fsus² F

1. We could al - most see the dist - ant shore.
(2.) sea is calm the night aft - er the storm.
3. The rhy - thm of the rock - ing is un - known.

Fsus² F Csus⁴ C Csus² C Csus⁴ C Csus² C Fsus² F

When my lit - tle sweet - heart jumped ov - er board.
But I know the emp - ty rain waits, at ev' - ry
It takes a while to get used to the mo - tion.

Fsus² F Csus⁴ C Csus² C Csus⁴ C Csus² C Fsus² F

turn. I threw a line, blind in - to the sea.
I fear I had a love and know it's gone.
I'm mov - ing slow - ly but I'm full of ang - er,

Fsus² F Csus⁴ C Csus² Csus⁴ C Csus² C

But she was free, to drift on
To find new shelt - er.
that there's no - one to blame. It's a cru - el

1.

Fsus² F Fsus² F Csus⁴ C Csus² C Csus⁴ C Csus² C

Gtr. 1

Gtr. 2 (elec.) doubles w/clean tone

T	3	3	3	2	2	2	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	2	0	2	3	2	0
B	1	1	1	1	1	1	1	3	3	2	0	2	0	0

2, 3.

Fsus² F Fsus² F Fsus² F Fsus² F

2. The (3.) game. And

cont. in slashes

T	0	2	0	2	2	0	0	0	2	2	2	0	0	0	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Chorus

Cm⁷ Am⁷

rhythm cont. sim.

now I'm build - ing ships to car - ry me home.

Gtr. 2 (elec.)

mf w/chorus

Fig. 2

T	8	5	6	8	7	8	7	8
A								
B								

Gtr. 2 w/Fig. 1

Cm⁷ Am⁷

Back to where I sailed from.

To Coda ◊

Cm7 C(add9#4) Am7 Am7/G#

Back to the plac - es I hurt...

Gtr. 2

TAB

3 2 0 4

D.S. al Coda

Csus4 C Csus2 C C Csus4 C Csus2 C Fsus2 F Fsus2 F

Gtr. 1

Gtr. 2 tacet

TAB

T	0	0	0	0	0	(0)	0	0	0	0	0	0	0	2	2	2	0	0	0	2	2	0	
A	2	3	2	0	2	(2)	5	5	5	3	2	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	(3)	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3

◊ Coda

G# Gtr. 2 w/ Fig. 2 Cm7 Am7

I. Now I'm build - ing ships, gonna sail on.

Cm7 Am7

Back to where I sailed from.

Cm7 C(add9#4) Am7 Am7/G#

Back to the plac - es I

