

Bedouin Song

Words & Music by Lior

G G⁶ Gmaj⁷sus⁴ Em^{6/9} Cmaj⁷#¹¹ C#m⁷b⁵ Bb⁶ Cadd⁹
 D¹³/A Em C Bm⁷ Am⁷ Dadd⁴ Dadd⁴/⁹ Gsus²

Capo 6th fret

♩ = c. 47 (Freely)

Intro G G⁶ G Gmaj⁷sus⁴

Gtr. 1 (acous.)

Intro

mf fingerpicked, let ring...

§

Verse

G G⁶ G Gmaj⁷sus⁴

1. Leav - ing the west - - - - - em sha - dows...
 2. Head - ing east...
 3. black des - ert rain runs through my

2° ad lib.

Gmaj⁷ G G⁶ G G⁶

veins. Na - ked in the
 Burst - ing in - to a calm
 O - - -

G Gmaj7sus4 Gmaj7 G

face of to - mor - row. Ooh. And the
 sea, like a riv - er re - leased.
 - pen - ing win - dows of shame.

TAB: 3 0 2 0 0 4 1 0 | 3 0 2 0 0 4 3 0 | 3 0 2 0 0 0

Pre Chorus

Em^{6/9} Cmaj7#11

Mm, and the mad - ness of black des - ert rain that lets you
 cool night will flow in - to the heat of the day. } 2, 3, I will
 Wild moon a - bove, go on tell me there is love.

TAB: 0 0 0 0 | 3 0 3 | 0 0 0 0 3 4 | 3 4 3 4

C#m7b5 Bb6 Cadd9 D13/A

rise up and flou - rish once a - gain.
 lose this sha - dow, I will find my own way.

TAB: 0 0 0 0 | 3 3 3 0 | 5 0 5 0 | 0 0 0 5 0

4 5 4 5 | 1 0 1 0 | 3 0 0 0 | 5

G *To Coda* \diamond 1. Gmaj⁷sus⁴ 2. G

This system contains guitar tablature and two staves of music. The tablature is on the bottom staff, with strings T, A, and B labeled. It shows a sequence of chords: G (0-0-0-0-0-0), Gmaj⁷sus⁴ (3-0-2-0-4-0), and G (3-0-2-0-4-5). The two staves above show the corresponding musical notation in G major, with a key signature of one sharp (F#).

Chorus Em C Bm⁷

Oh, Be - dou - in song, is all I real - ly own.

This system is the chorus, featuring guitar tablature and two staves of music with lyrics. The chords are Em, C, and Bm⁷. The lyrics are: "Oh, Be - dou - in song, is all I real - ly own." The tablature shows the fretting for each chord across the T, A, and B strings.

Am⁷ Em C

Ooh, how strong the temp -

This system continues the chorus with guitar tablature and two staves of music. The chords are Am⁷, Em, and C. The lyrics are: "Ooh, how strong the temp -". The tablature shows the fretting for each chord across the T, A, and B strings.

D.S. al Coda
rall.

Bm⁷ **Am⁷** **Dadd⁴** **Dadd⁴/⁹**

- ta - - - - - tion - - - - - to fall. - - - - - 3. While

T 3 2 3 1 0 1 3 0 3 3 5
A 4 2 2 0 0 0 0 0 0 0 0
B 2 2 0 0 2 3 5 4 4 5

♩ Coda **G** **Gmaj⁷sus⁴** **Em⁶/⁹** **Cmaj⁷#¹¹**

Wild moon a - bove, go on tell me there is love. I will

T 1 0 3 0 3
A 0 0 4 0 0 0 0 0
B 3 0 2 0 4 0 4 4 3 4 3 4

C[#]m⁷b⁵ **B^b6**

find my in - spir - a - tion, I will find my own way.

T 0 0 3 3
A 0 0 0 0
B 3 4 5 0 5 0 1 0 0 0

Cadd⁹ **D¹³/A** **G** **Gmaj⁷sus⁴** **Gsus²**

T 0 0 0 1 0
A 0 0 0 0 0 0 0
B 3 0 0 0 5 0 3 0 2 0 4 1 0 3 2 0 X 3